

		Artistic Process			
Artistic Principle		Create	Present	Respond	Connect
		<i>A student should be able to imagine and develop artistic ideas and work.</i>	<i>A student should be able to interpret and share artistic work.</i>	<i>A student should be able to understand and evaluate how the arts convey meaning.</i>	<i>A student should be able to relate artistic ideas and work with personal meaning and external context.</i>
Collaboration	K	Interact with peers and contribute to dramatic play or guided drama activity. <small>TH:Cr2.K.a A.2</small>	Collaborate to adapt a space in dramatic play or guided drama activity. <small>B.2</small>	Actively engage with others in dramatic play or guided drama activity. <small>TH:Re9.1.K.a C.3</small>	Identify choices made in a guided drama activity. <small>D.1</small>
	1	Participate in group decision making in dramatic play or guided drama activity. <small>TH:Cr2.1.1.b A.2</small>	Collaborate to create a short scene based on a fictional literary source. <small>B.2</small>	Build on others' ideas in a guided drama activity. <small>TH:Re9.1.1.a C.3</small>	Reflect on choices made in a guided drama activity, identifying strengths. <small>D.1</small>
	2	Participate in group decision making in a guided drama activity. <small>A.2</small>	Collaborate to create a short scene based on a non-fictional literary source. <small>B.2</small>	Respond to and build upon the ideas of others in a guided drama activity. <small>C.3</small>	Reflect on choices made by others in a guided drama activity, identifying strengths. <small>D.1</small>
	3	Collaborate with peers to revise, refine, and adapt ideas for a drama/theatre work. <small>TH:Cr3.1.3.a A.3</small>	Collaborate to perform a mime or pantomime. <small>B.3</small>	Correlate personal experiences to group experiences. <small>C.2</small>	Reflect on one's own artistic work, identifying strengths and receiving constructive feedback. <small>C.D.6 D.1</small>
	4	Revise and improve scene-work through repetition and review. <small>TH:Cr2.1.4.b A.2</small>	Collaborate to perform a reader's theatre. <small>B.3</small>	Use constructive feedback to evaluate participation in a drama/theatre work. <small>C.3</small>	Reflect on the artistic work of others, identifying strengths and giving constructive feedback. <small>D.1</small>
	5	Practice improvisation and spontaneous creativity in a group. <small>A.2</small>	Collaborate to perform an improvised story. <small>B.3</small>	Work with others' ideas in a creative drama process. <small>C.3</small>	Reflect on one's own artistic work and the artistic work of others, identifying strengths and giving constructive feedback. <small>C.D.6 D.1</small>
	6	Contribute ideas and accept and incorporate the ideas of others in preparing a drama/theatre work. <small>TH:Cr2.1.6.b A.2</small>	Collaborate to create an original, devised drama/theatre work. <small>B.3</small>	Discuss cooperation, compromise and collaboration in a rehearsal process. <small>C.1</small>	Examine a community issue through multiple perspectives in a drama/theatre work. <small>C.E.7 D.1</small>
	7	Demonstrate mutual respect for self and others in preparing a drama/theatre work. <small>TH:Cr2.1.7.b A.2</small>	Communicate with others to improve a presentation. <small>B.2</small>	Provide and respond to constructive criticism of a presentation or performance. <small>C.3</small>	Examine a community issue through multiple perspectives in a drama/theatre work. <small>C.E.7 D.1</small>
8	Share leadership and responsibilities to develop collaborative goals when preparing a drama/theatre work. <small>TH:Cr2.1.8.b A.2</small>	Communicate with others to improve a performance. <small>B.2</small>	Discuss how designers, directors, managers and performers work together to produce plays. <small>C.1</small>	Examine a community issue through multiple perspectives in a drama/theatre work. <small>C.E.7 TH:Cr10.1.8.a D.1</small>	

Enduring Understanding: *Theatre artists collaborate, rehearse and develop skills to perform for an audience.*

Enduring Understanding: *Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience.*

Enduring Understanding: *Theatre artists craft technical elements of a performance to enrich the communication of stories, ideas, and envisioned worlds.*

Theatre is the performing art.

Drama refers to the written text of dramatic works and the use of theatre arts in education.

Theater is the place where you perform.